

**HARVEST MOON BALL WINNERS WILL APPEAR  
EVERY DAY, EVERY SHOW WITH THE NEXT GREAT  
STRAND ATTRACTION **FRIDAY, SEPT. 22<sup>ND</sup>****

*it's*  
**"PRETTY BABY"**  
*and  
it's  
pretty  
swell!*

FOR  
LAUGHS  
ONLY  
The story of  
a cutie the  
guys want to  
cuddle — till  
she gets 'em  
all in the  
middle of a  
muddle!

New WARNER BROS. Happiness  
**"PRETTY BABY"**  
STARRING  
**DENNIS MORGAN**  
**BETSY DRAKE**  
**EDMUND GWENN**  
**ZACHARY SCOTT**

WB DIRECTED BY BRETAGNE WINDUST  
SCREEN PLAY BY EVERETT FREEMAN AND HARRY KURNITZ  
FROM A STORY BY JULES FURTHMAN AND JOHN KLOER

AND IN PERSON  
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓  
**HARVEST MOON BALL WINNERS**

**EXTRA!**  
**THE 3 STOOGES**  
3 heads get together — and bang!

**ALSO!**  
**THE WEAVERS**  
The "Tzena, Tzena" and "Goodnight Irene"  
singing sensations!

**FLORIAN ZABACH THE FOUR MAXELLOS**

**FRIDAY, SEPT. 22<sup>ND</sup>** **WARNER BROS. STRAND 55¢** TAX INC TO 1 PM  
EXC. SAT  
SUN HOL  
BROADWAY at 47th

SIXTEENTH ANNUAL

# Harvest Moon Ball



**MADISON SQUARE GARDEN**  
September 13, 1950—8:30 P. M.

Sponsored by **THE NEWS WELFARE ASSOCIATION, INC.**

Official Program **TEN CENTS**



# Harvest Moon Ball



One of the most unique and colorful productions on the Broadway entertainment calendar—the Harvest Moon Ball Finals—is presented to you tonight for the sixteenth consecutive year. Sponsored by The News Welfare Association, Inc., which will donate the net proceeds to charity, the Harvest Moon Ball is the biggest night in the world of amateur dancing.

The couples which you will see dancing in competition tonight represent the most talented ballroom technicians in the metropolitan and nearby areas if not in the entire country. This is their night and to the most talented among them will fall the bounty of prize awards valued at \$6,950.

The News Welfare Association wishes to thank these Finalists as well as all other contestants eliminated in preliminary competition for this demonstration of their skill. Appreciation is extended also to all others who assisted in the success of the night; to the spectators for their interest and presence; to the professional entertainers and musicians whose talents complete the program and to the competent and experienced judges whose decisions determine the winners of the competitions.

—THE NEWS WELFARE ASSOCIATION, INC.

## Program



ED SULLIVAN

### PRELUDE

### "THE STAR-SPANGLED BANNER"

### OVERTURE "Shine On, Harvest Moon"

### PARADE OF THE DANCERS

Master of Ceremonies	Ed Sullivan
Announcer	Pat Curran

### HARVEST MOON BALL FINALS

1. Fox Trot
2. Tango
3. Polka
4. Rumba
5. Jitterbug Jive
6. Viennese Waltz

### ALL-AROUND BALLROOM CHAMPIONSHIP

### FINALE



# Contestants

## IT'S FUN TO KEEP SCORE

And more fun to see if you agree with the judges. Keep your own record in the space under each group of dancers.

## ON THE COVER

DAVID KOLMI and  
MARGARET LUKAS  
All-Around Ballroom  
Champions of the 1949  
Harvest Moon Ball.

## Tango

Music by Miguelito Valdes

7. Mary and Paul De Leo
9. Eve Wasson and Sam Mergel
14. Nancy Charleson and Dick Robertson
15. Peggy and George Morris

1. Pat Griffin and Eugene Peterson
3. Betty and Al Groppelli
6. Adelaide and Otto Bunge
16. Peggy Ellis and Santo Santangelo
10. Gloria and Benny Vitucci
13. Inger Christensen and Bruce Michelsen
17. Ruth Evans and Michael Russo
18. Theda Blazer and Rudolph G. Martin

My Selection	Judges' Selection
First _____	First _____
Second _____	Second _____
Third _____	Third _____

## Fox Trot

Music by Ralph Flanagan

3. Betty and Al Groppelli
4. Marge and William Adams
9. Eve Wasson and Sam Mergel
11. Fay Riggio and S. Tom Garzia
1. Pat Griffin and Eugene Peterson
7. Mary and Paul De Leo
8. Susan Meyer and Alfred Dowling
10. Gloria and Benny Vitucci
2. Vera and John Kruger
5. Bobbe Allen and Enrico Lucchese
6. Adelaide and Otto Bunge
12. Vera Ruggiero and Howard Culla

My Selection	Judges' Selection
First _____	First _____
Second _____	Second _____
Third _____	Third _____

## Polka

Music by Ralph Flanagan

19. Carolyn Beatty and Arthur Nacion
20. Florence Pryslak and Eugene Kobryn
21. Elaine Gross and George Wexler
22. Caroline Koczorowska & Walt Szczotka
23. Nancy Durholz and Arne Olson
24. Stasia and John Kawkiel
25. Dorothy Gould and Jack Tideman
26. Alice Timoshenko and Frank Procyk
27. Alice and Andrew Roye
28. Bernice Lenkiewicz & Eugene Muzyka
29. Jean Smigierzewski and Ted Step
30. Nellie Thomas and Eugene Balazs

My Selection	Judges' Selection
First _____	First _____
Second _____	Second _____
Third _____	Third _____

## LISTING of CONTESTANTS

The lists of contesting teams are arranged in groups in the order in which each group will dance.

## Rumba

Music by Miguelito Valdes

6. Adelaide and Otto Bunge
10. Gloria and Benny Vitucci
14. Nancy Charleson and Dick Robertson
31. Ricky Hoesli and Matty Margarita
1. Pat Griffin and Eugene Peterson
4. Marge and William Adams
15. Peggy and George Morris
17. Ruth M. Evans and Michael Russo
8. Susan Meyer and Alfred Dowling
9. Eve Wasson and Sam Mergel
16. Peggy Ellis and Santo Santangelo
18. Theda Blazer and Rudolph G. Martin

My Selection	Judges' Selection
First _____	First _____
Second _____	Second _____
Third _____	Third _____

## Viennese Waltz

Music by Miguelito Valdes

3. Betty and Al Groppelli
44. Virginia Marchisella & Peter Ragone
7. Mary and Paul De Leo
17. Ruth M. Evans and Michael Russo
4. Marge and William Adams
10. Gloria and Benny Vitucci
16. Peggy Ellis and Santo Santangelo
43. Constance Matarese and Peter Dattoli
1. Pat Griffin and Eugene Peterson
14. Nancy Charleson and Dick Robertson
18. Theda Blazer and Rudolph G. Martin
5. Bobbe Allen and Enrico Lucchese

My Selection	Judges' Selection
First _____	First _____
Second _____	Second _____
Third _____	Third _____

## Jitterbug Jive

Music by Ralph Flanagan

13. Inger Christensen and Bruce Michelsen
32. Vicki Lo Guidice and Victor Marsalone
34. Mickey Vaccaro and Louie Salamone
37. Johnnie Mae Finley & Thomas Freeman
38. Elsie Grace Thomas and Charles Jones
39. Clara M. Reed and Robert Davis
33. Patricia White and Donald Mitchell
35. Emily Santore and Sal. W. Esposito
36. Bette Shultz and Lucky Kargo
40. Rubina Harris and Delma Nicholson
41. Theresa Mason and Ambrose Bell
42. Ruth Sullivan and Willie James Posey

My Selection	Judges' Selection
First Group _____	First Group _____
Second Group _____	Second Group _____
Third Group _____	Third Group _____
Fourth Group _____	Fourth Group _____



## All-Around Champion

My Selection \_\_\_\_\_  
Judges' Selection \_\_\_\_\_





DEAN MARTIN and JERRY LEWIS



RALPH  
FLANAGAN



GISELLE and FRANCOIS SZONY



DINAH  
SHORE



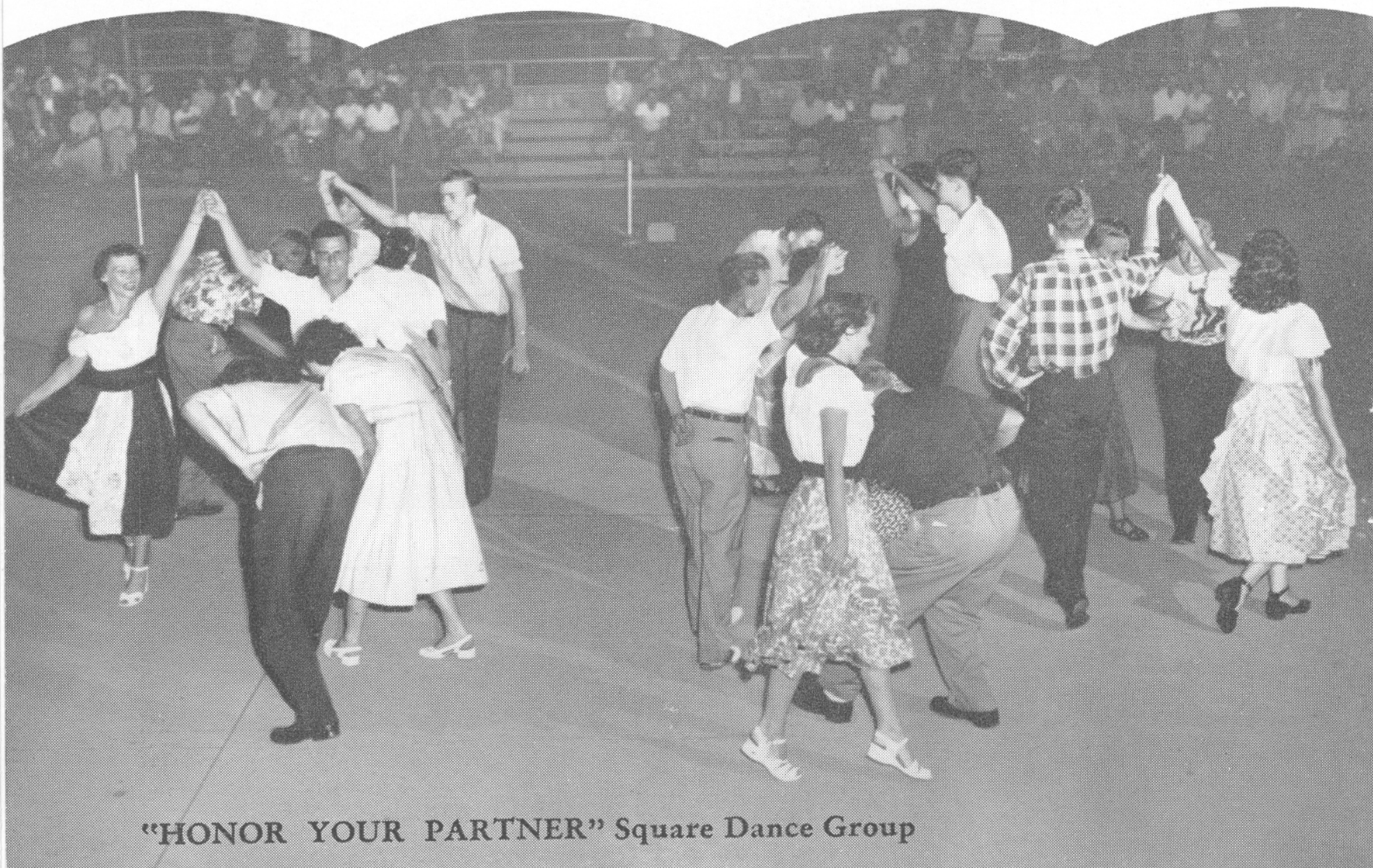
VAUGHN MONROE



BOB HOPE



MIGUELITO VALDES



"HONOR YOUR PARTNER" Square Dance Group



"THE LINEUP" Charleston Act



## Prizes

First prize winners in each dance division will receive a \$4,000, two-week group contract, with options for two additional weeks, to perform at the New York Strand Theatre. On this contract, the All-Around Ballroom champions will receive \$750 per week and each of the other five first-prize winning teams will receive \$250 per week.

In addition to this contract, there is \$2,950 worth of gift certificates from three of New York's finest department stores which will be distributed to first, second and third place winners in each dance.

All couples who compete in the Finals will receive engraved gold medals, awarded by The News Welfare Association, Inc.

Distribution of the gift certificates is as follows:

All-Around Ballroom Champions	\$125 each
First Prize (All Dances)	100 each
Second Prize (All Dances)	75 each
Third Prize (All Dances)	50 each

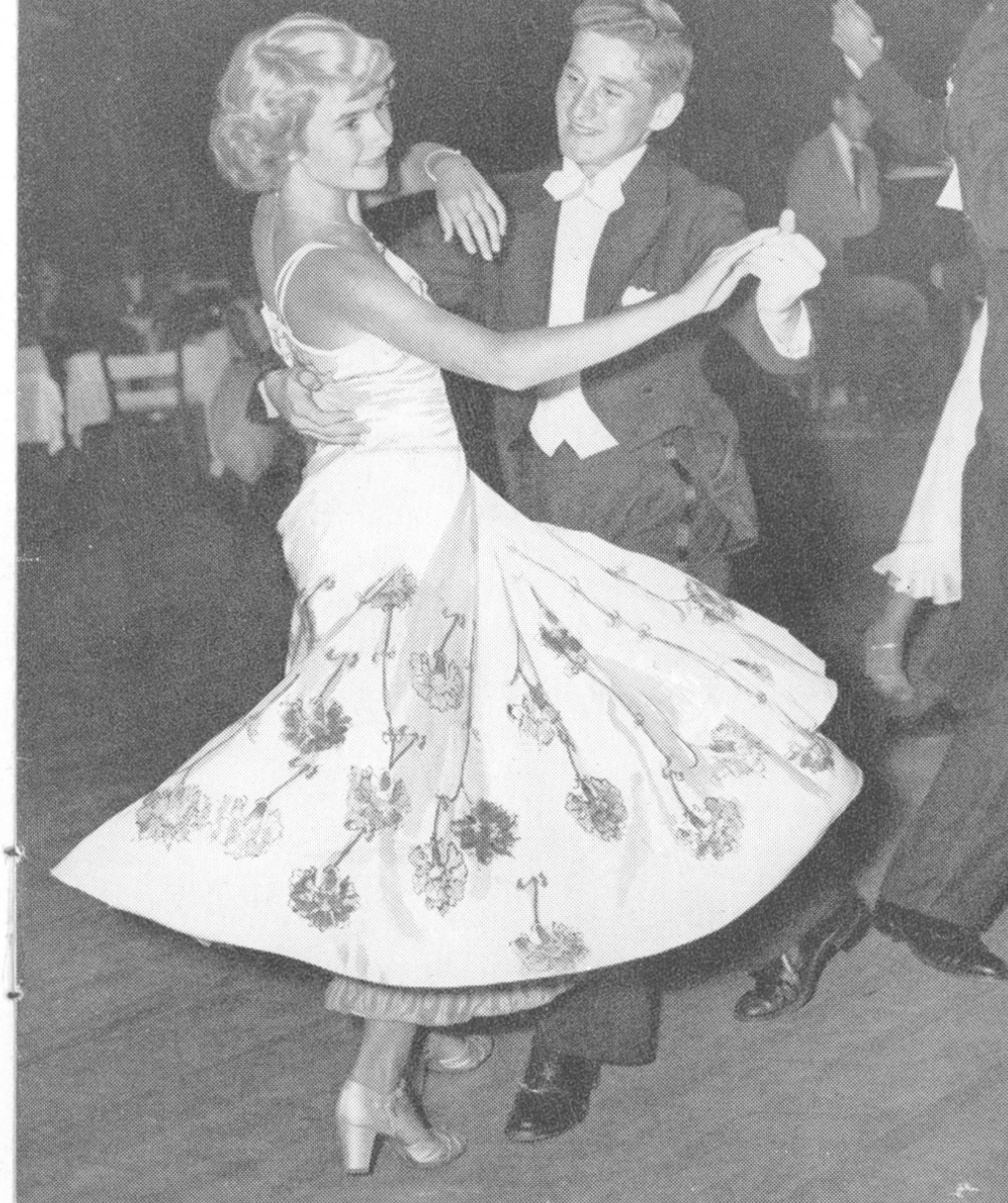
## Past Winners

### ALL-ROUND BALLROOM CHAMPIONS

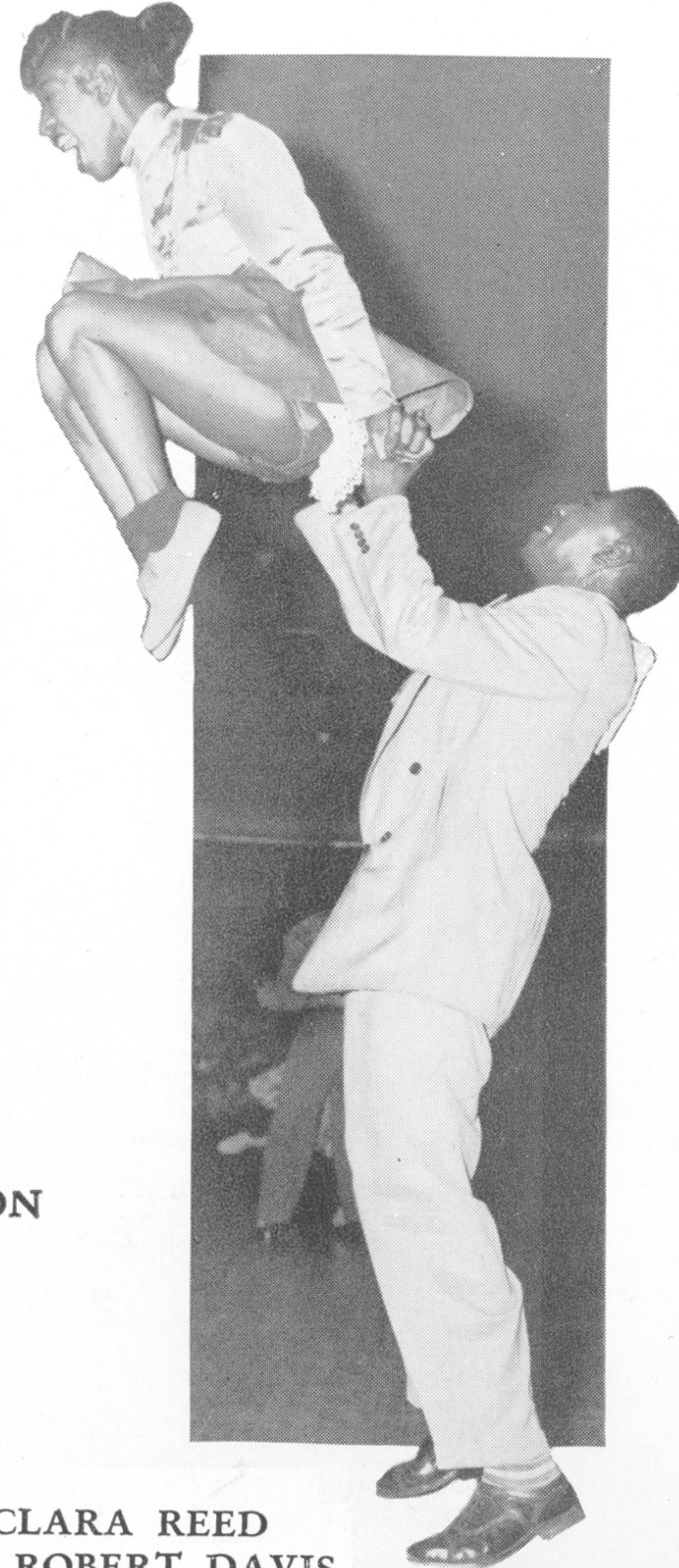
1935—Mr. and Mrs. Ulmont Cumming  
 1936—Jean Thomas and Richard Lynn  
 1937—Agnes Melcoll and Walter Cosden  
 1938—Sylvia Teittelman and Walter Bourie  
 1939—Margo Sage and John Phillips  
 1940—Florentine Sturtz and Alexander Alexander  
 1941—Adele Rolleri and Jack Williams  
 1942—Bessie Larotonda and Fred Carattini  
 1943—Jeanne Ansell and Charles Mulligan  
 1944—Frances Marchasella and Joseph Koslowsky  
 1945—Marie Mirti and Anthony Macaluso  
 1946—Margaret and Martin Rogers  
 1947—May Wenz and Frank Kuzel  
 1948—Alfreda and Mario Rausse  
 1949—Margaret Lukas and David Kolmi

### JITTERBUG JIVE CHAMPIONS

1935—Edith Matthews and Leon James  
 1936—Ella Gibson and George Greenwich  
 1937—Gladys Crowder and Eddie Davis  
 1938—Mildred Pollard and Albert Mimms  
 1939—Connie Hill and Russell Williams  
 1940—Wilda Crawford and Thomas Lee  
 1941—Rebecca Bruner and Bill Dotson  
 1942—Teresa Mason and Paul Chadwell  
 1943—Rose Romona and James Riccardi  
 1944—Pal Andrews and Johnny McAfee  
 1945—Connie Paulus and Claude Fleetwood  
 1946—Megie Vecchiarelli and Jo Jo Giaimo  
 1947—Nancy Price and Ruby Edwards  
 1948—Doris Jackson and Candy Carter  
 1949—Jessyca Samuels and James Outlaw



**NANCY CHARLESON and RICHARD ROBERTSON**  
 at Glen Island Casino



**CLARA REED and ROBERT DAVIS**  
 at Savoy Ballroom



**FAY RIGGIO and S. TOM GARZIA**  
 at Roseland

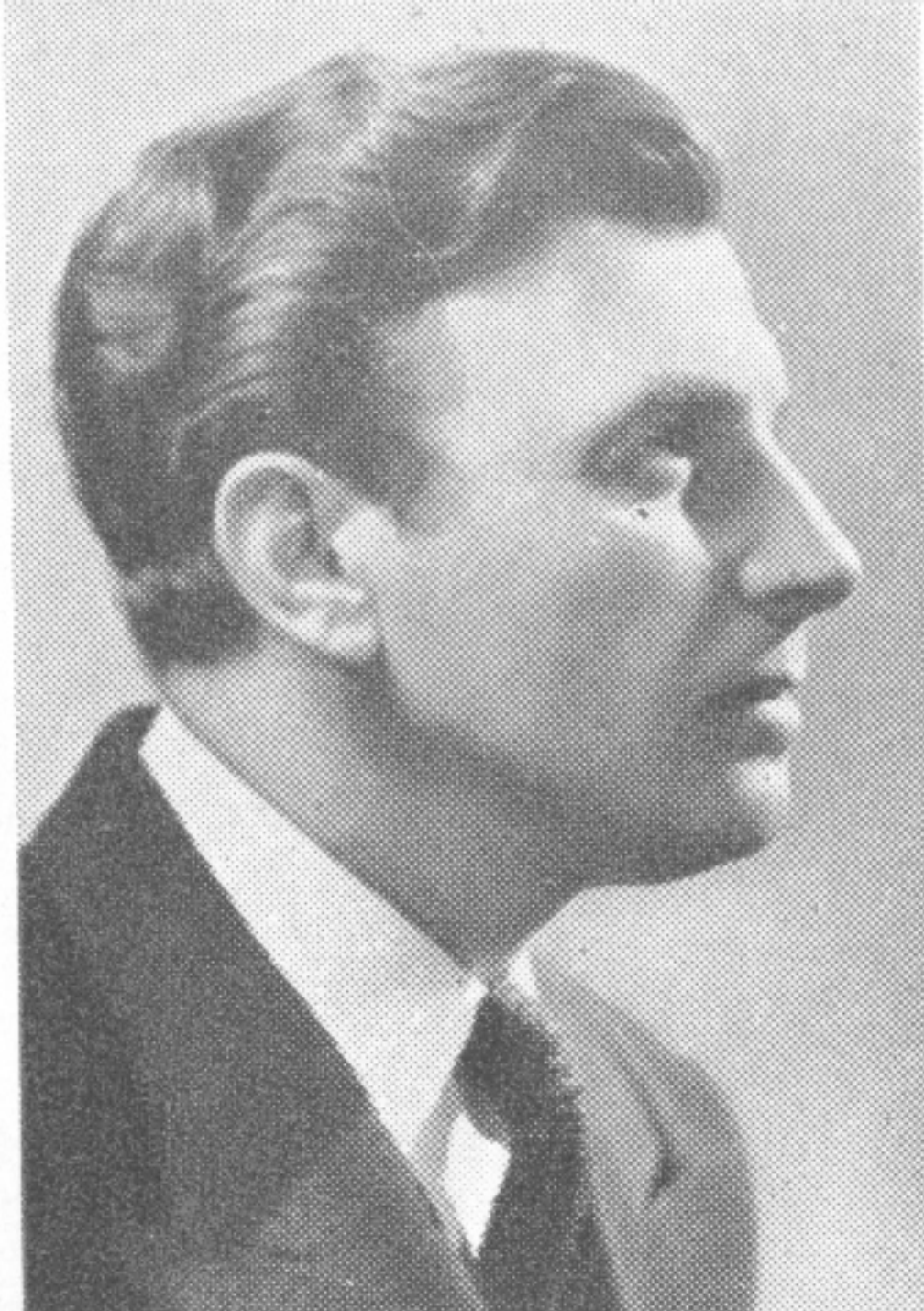


**ELAINE GROSS and GEORGE WEXLER**  
 at Bronx Winter Garden





**ELSA HEILICH**  
Elizabeth, N. J.  
Member of executive committee, American Society of Teachers of Dancing.



**G. RUTHERFORD**  
Poughkeepsie, N. Y.  
Teacher of teachers and director of his own dancing school.



**HELEN C. HILL**  
Ridgefield, Conn.  
Noted Choreographer and owner of her own dance studio.



**P. J. MASTROLIA**  
Jersey City, N. J.  
Well known instructor for over 25 years and director of his own studio.

## Judges

In awarding points to the competing teams, the panel of judges employs the universally accepted Olympic scoring system. In this method of judging, points are awarded in four categories (1) posture and appearance, (2) rhythm and tempo, (3) execution and (4) variety. In each category, the judges award 5 points for excellent, 4 points for good, 3 points for fair and 2 points for poor.

## Regulations

Except in the Jitterbug Jive, all couples will be judged during a three-minute dance period. In the Jive, this judging period will be only two minutes.

In the Rumba, the first minute and a half will be danced to slow tempo; the second minute and a half to fast tempo.

In the four ballroom dances, there shall be no open dancing. Partners must maintain contact, with at least fingertips touching, at all times. Open and acrobatic steps, including the Westchester, Lindy and kindred steps are permitted in the Jive.

Polka competition includes all regular polka steps. It will be danced to lively tempo. The Polka is not included in the ballroom divisions and the winners do not qualify for the all-around ballroom championship.



**HELEN W. REID**  
Port Washington, L. I.  
Past president, American Society of Teachers of Dancing; Chairman of the Council of Dance Teacher Organizations.

**27th Annual SILVER SKATES**

**25th Annual GOLDEN GLOVES FINALS**

**24th Annual INTER-CITY GOLDEN GLOVES CHAMPIONSHIPS**

**15th Annual EASTERN GOLDEN GLOVES**

**2d Annual ROLLER SKATING CARNIVAL**

**17th Annual HARVEST MOON BALL**

**DIRECT HITS! in '51**

**Make Your Reservations NOW!**

**Write: MANAGER, TICKET OFFICE,  
THE NEWS WELFARE ASSOCIATION, INC.  
220 E. 42d ST., NEW YORK 17, N. Y.**

**ALL SHOWS AT  
MADISON SQUARE GARDEN  
NET PROCEEDS TO CHARITY**